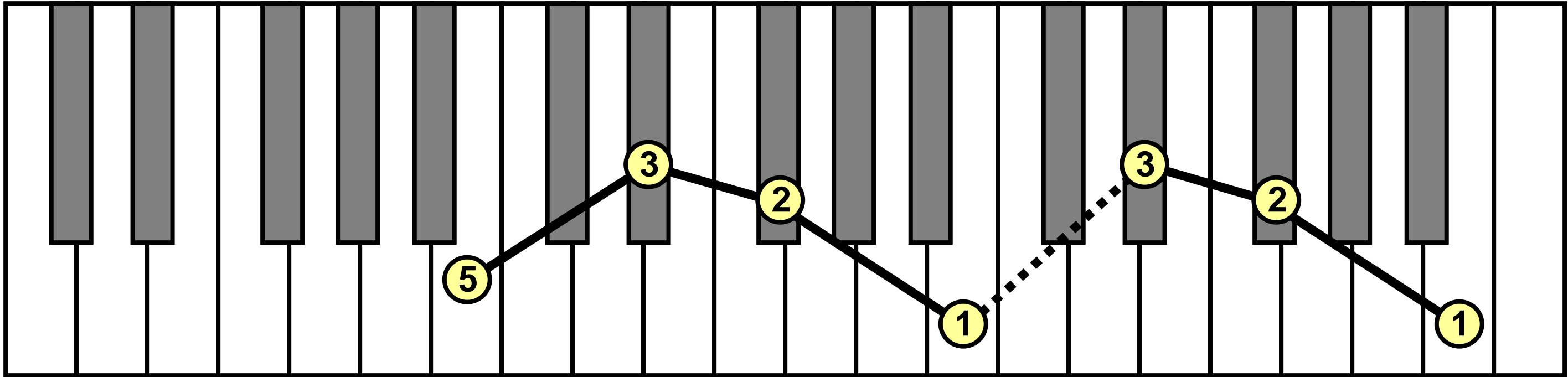
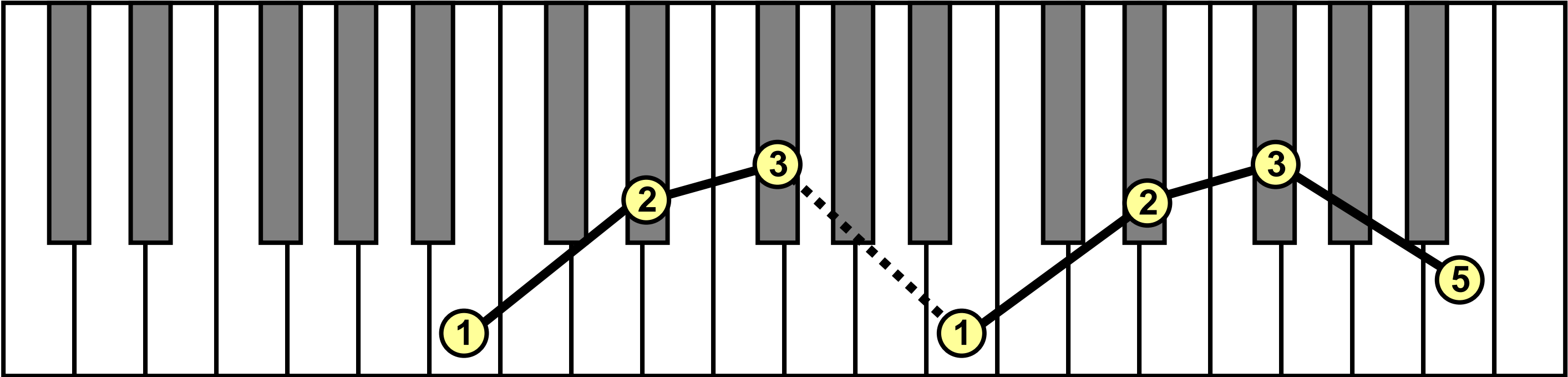


Fingering Charts: Major Triad Arpeggios Two Octaves



B/Cb Major

Right Hand ⇒

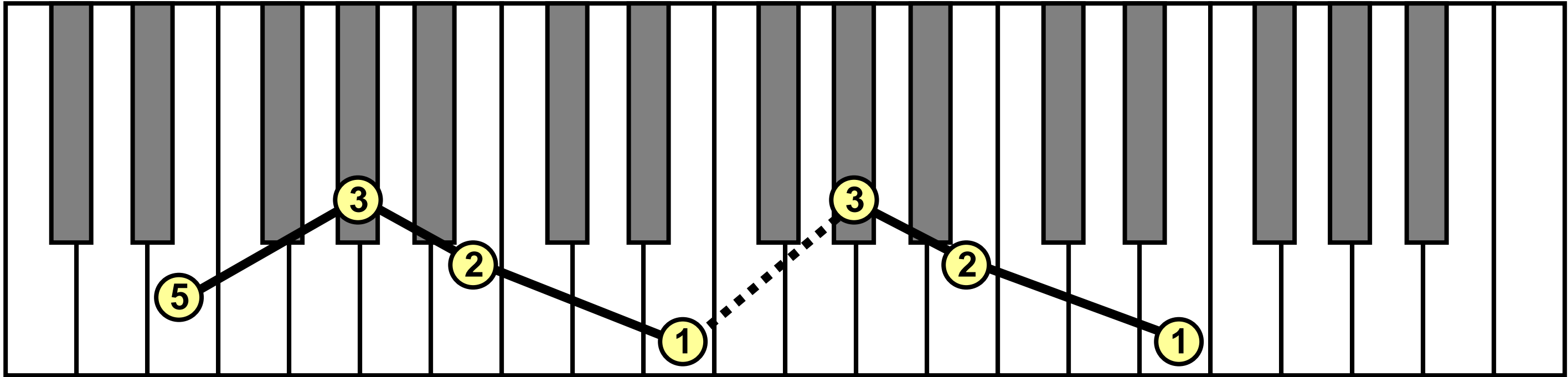
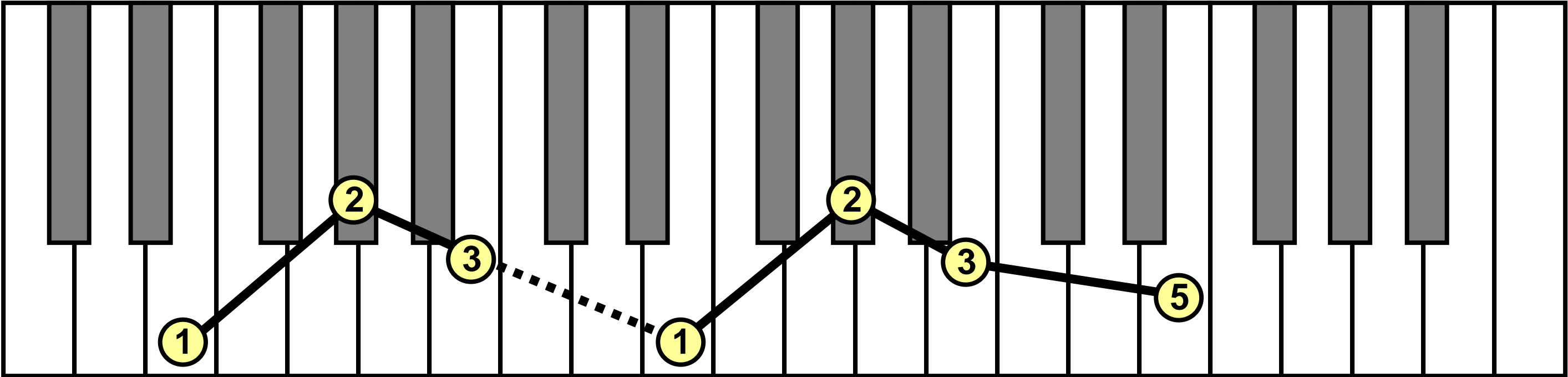


⇐ Left Hand



E Major

Right Hand ⇒

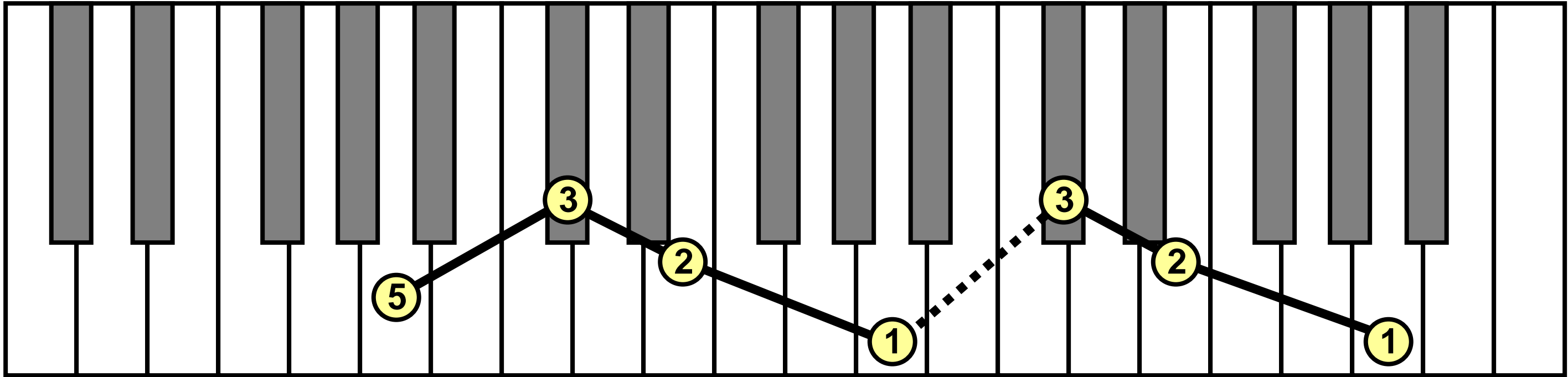
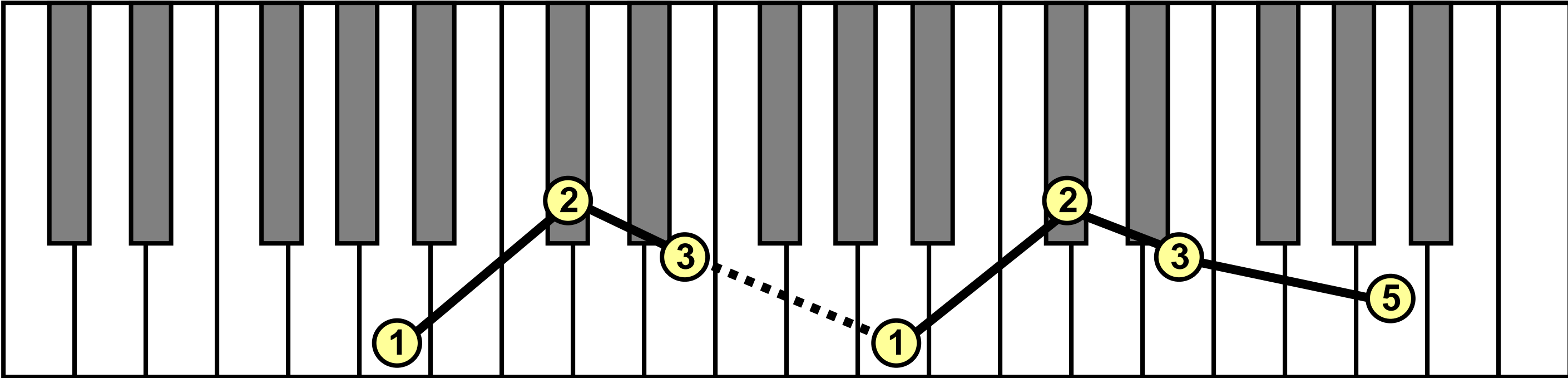


⇐ Left Hand



A Major

Right Hand ⇒

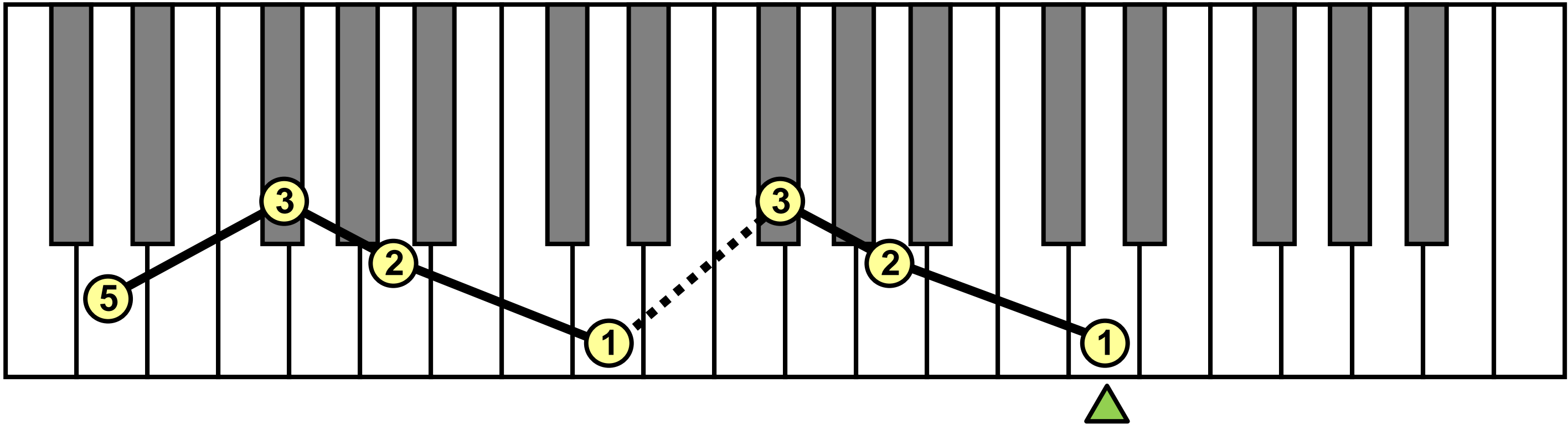
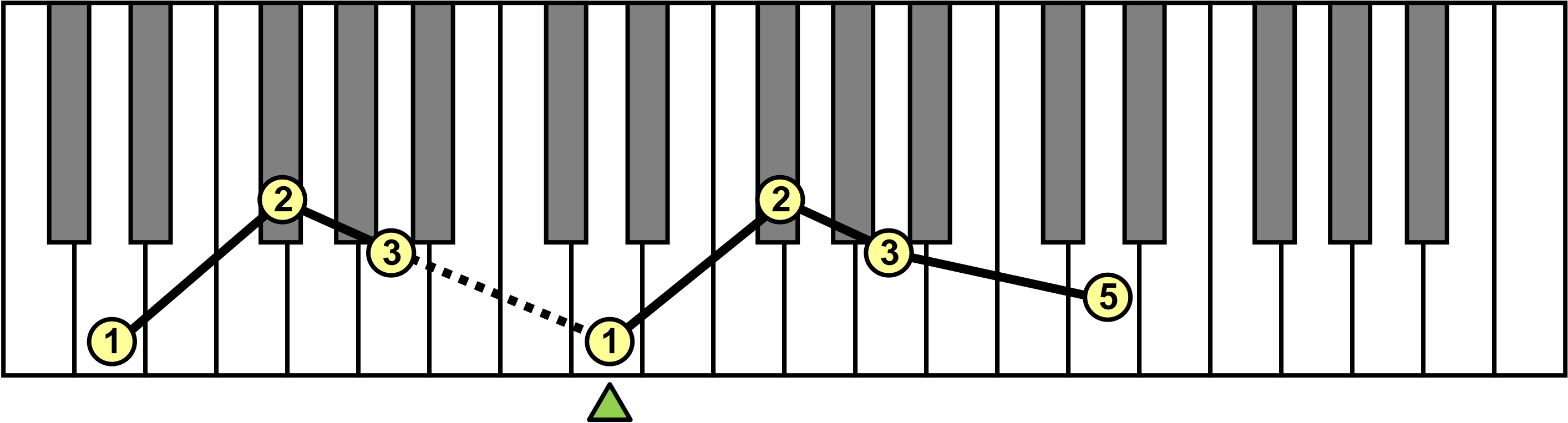


⇐ Left Hand



D Major

Right Hand ⇒

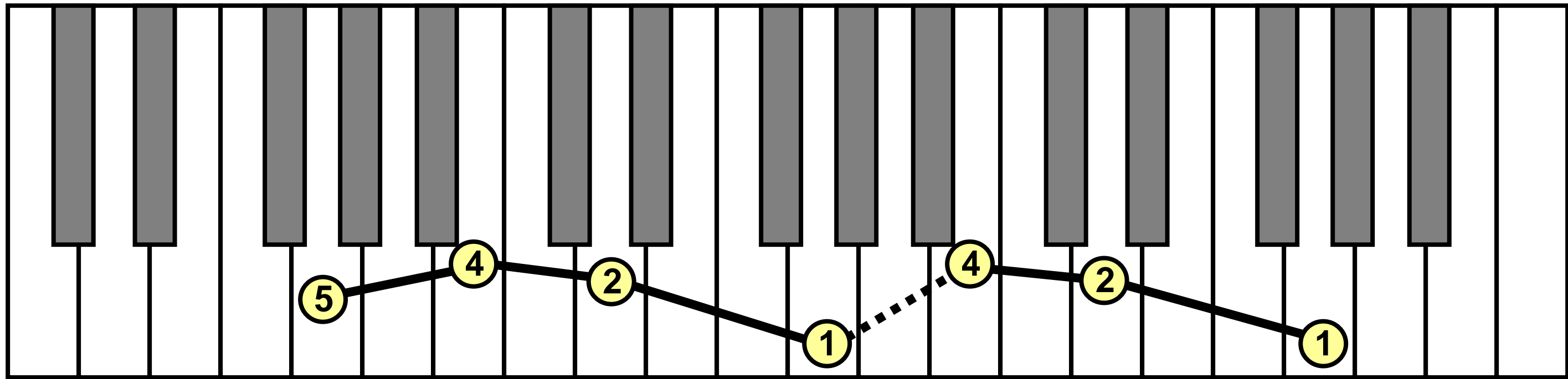
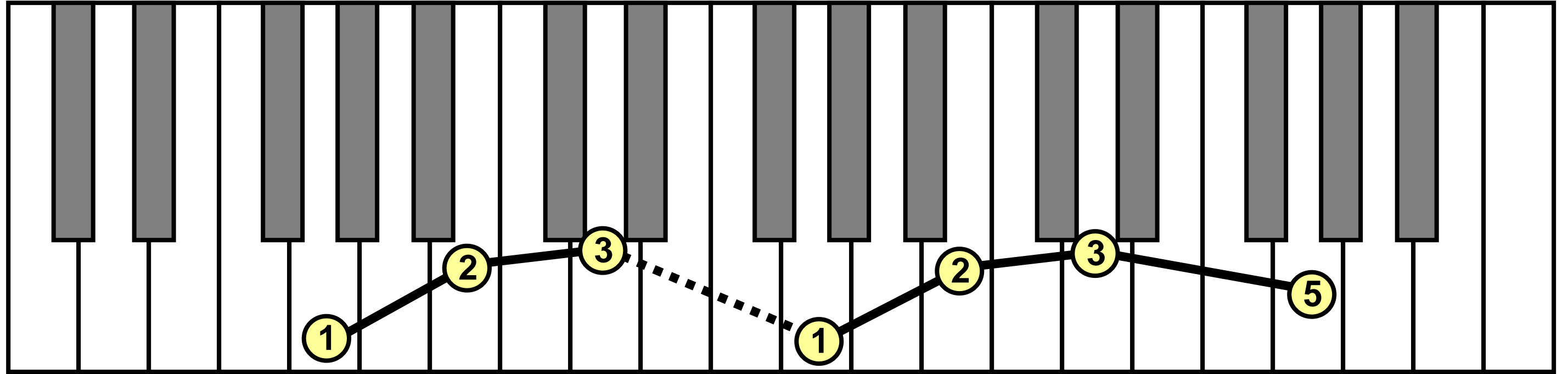


⇐ Left Hand



G Major

Right Hand ⇒

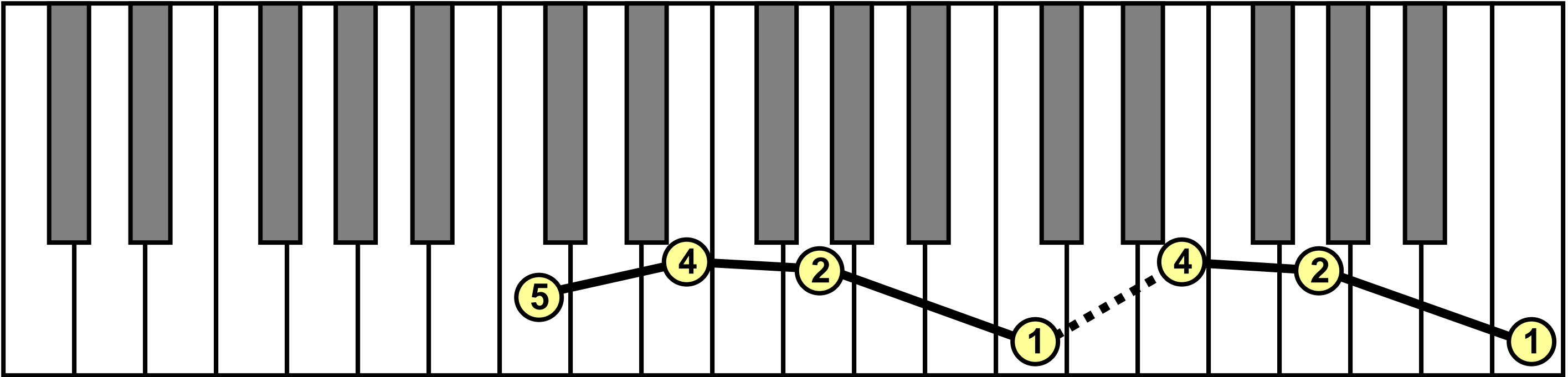
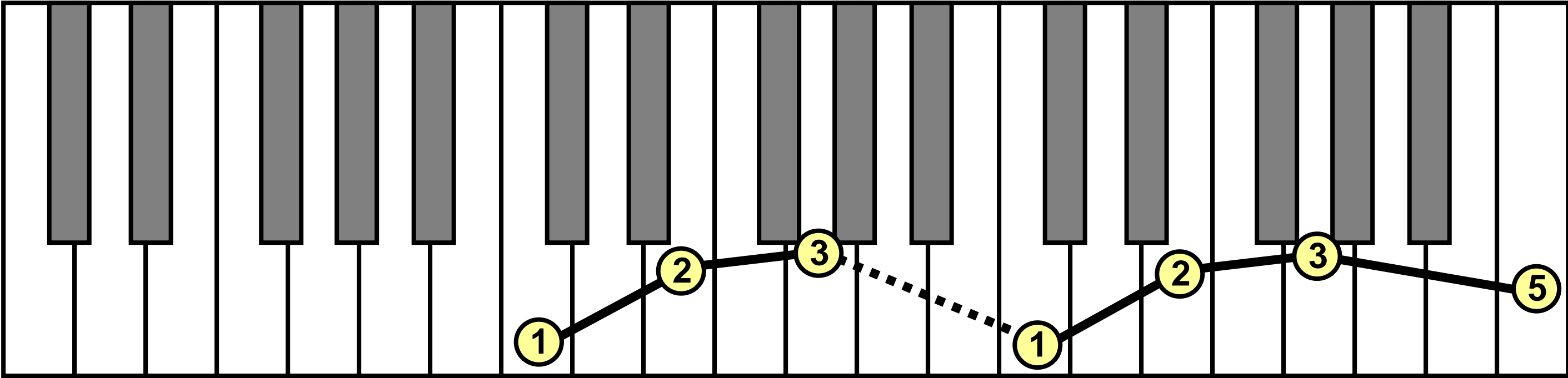


⇐ Left Hand



C Major

Right Hand ⇒

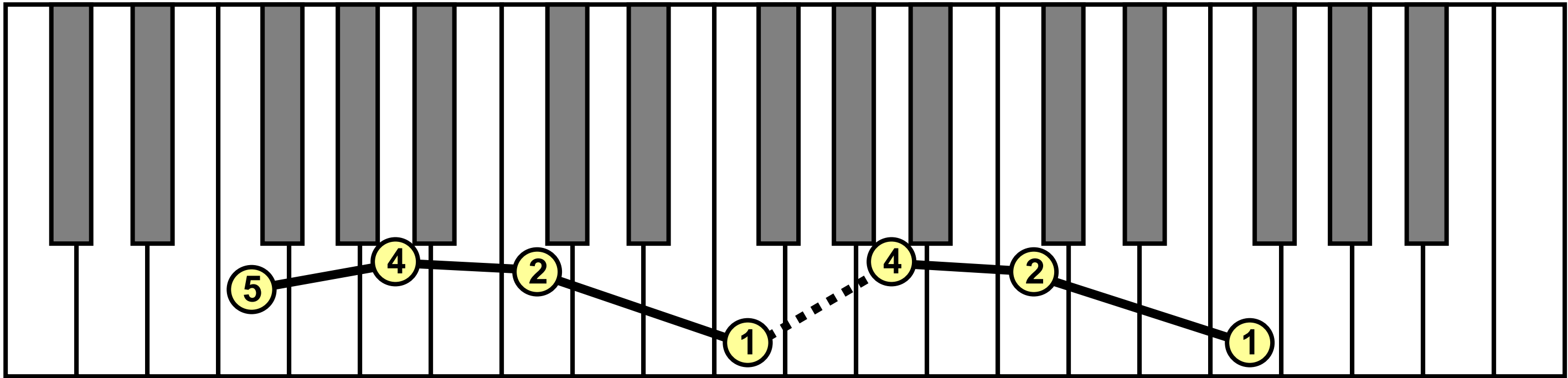
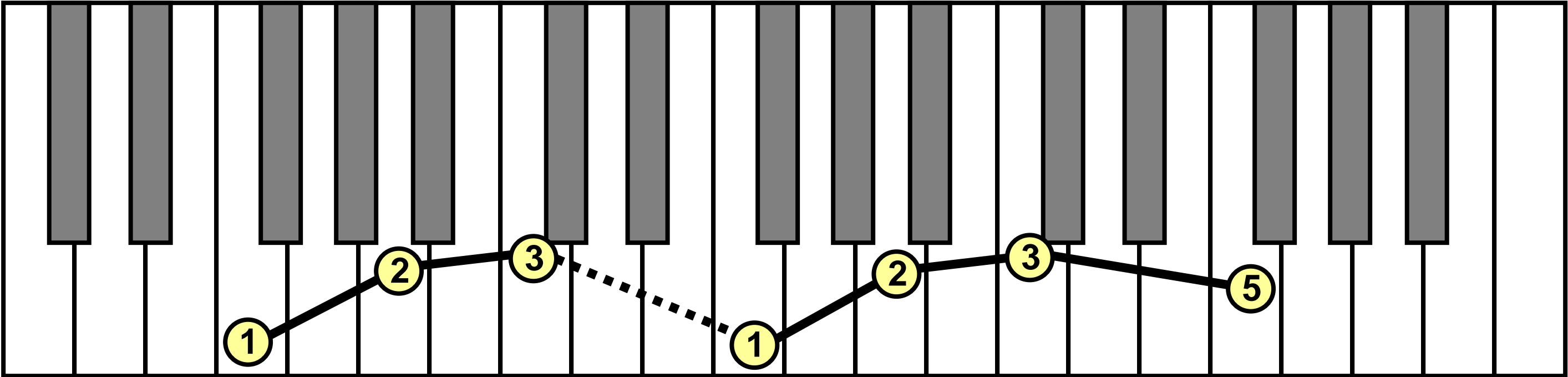


⇐ Left Hand



F Major

Right Hand ⇒

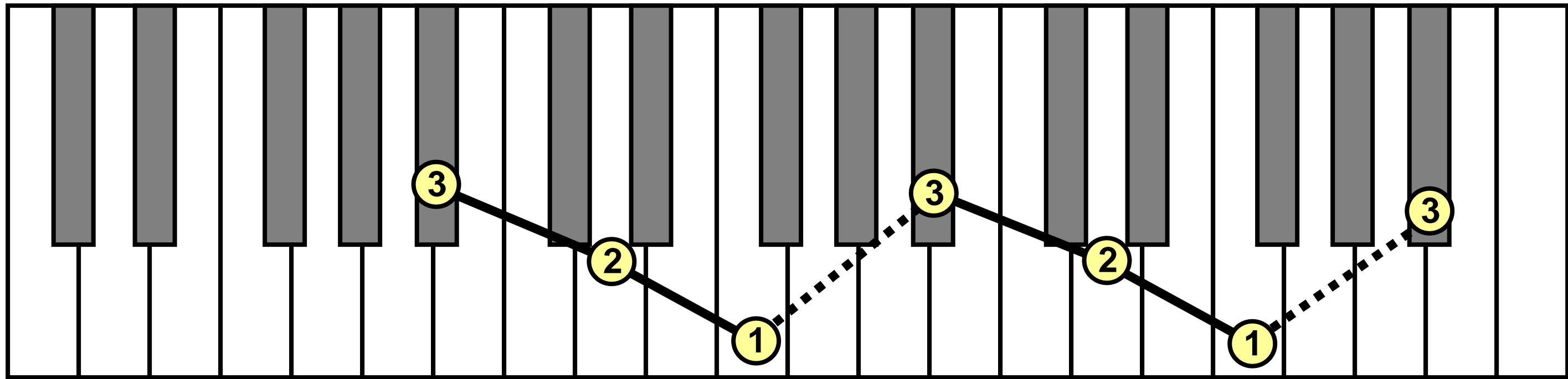
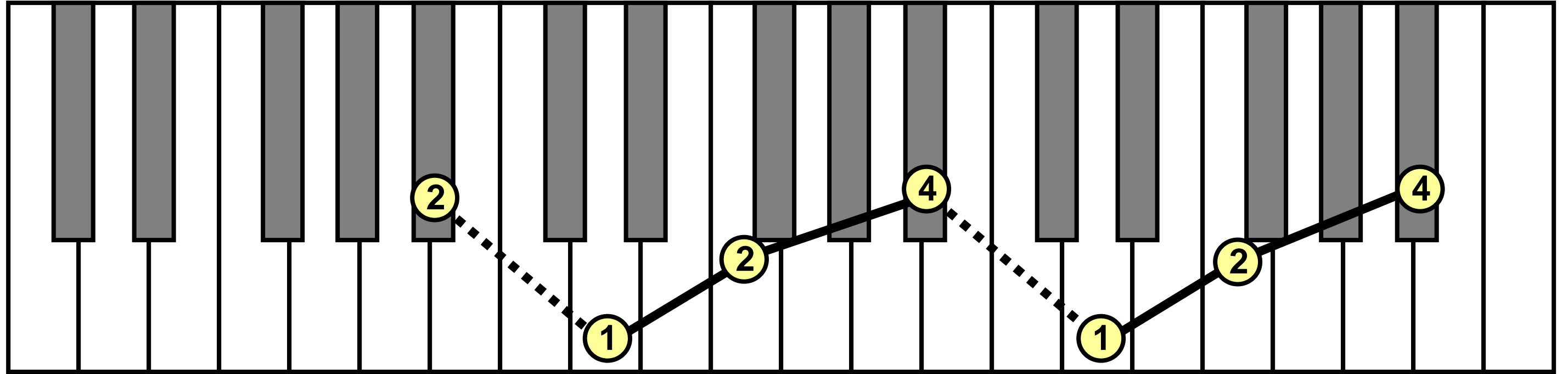


⇐ Left Hand



Bb Major

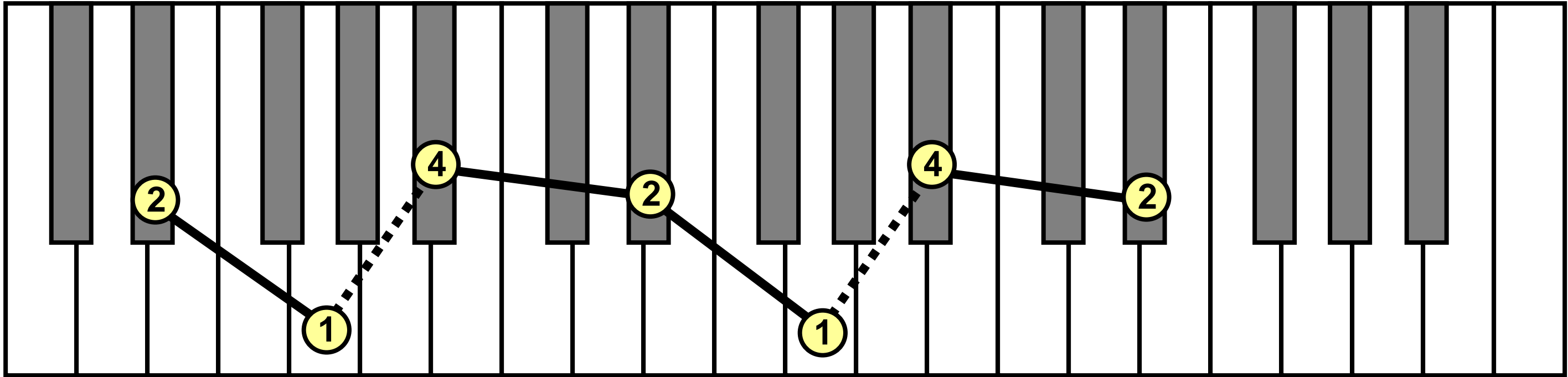
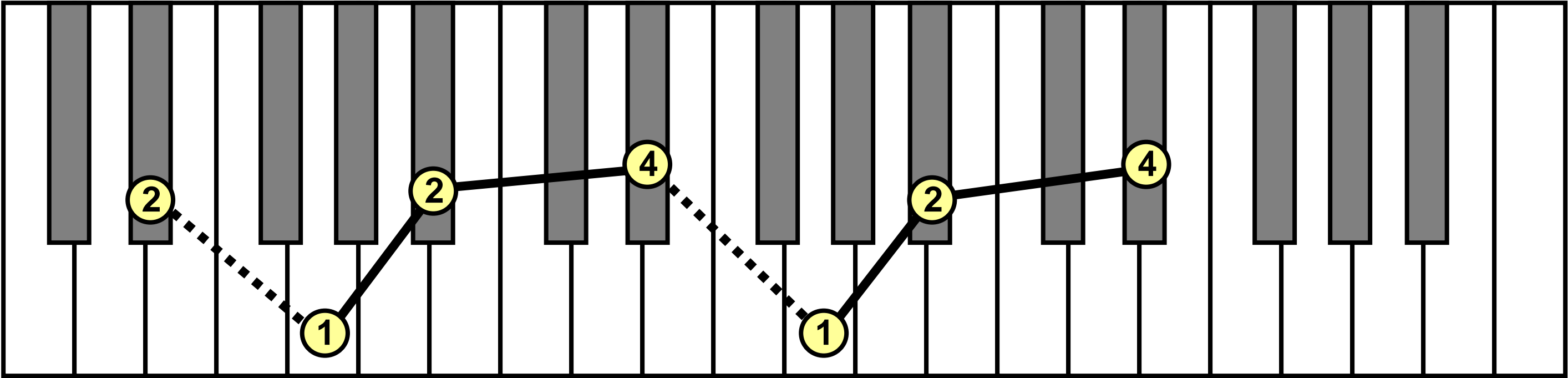
Right Hand ⇒



⇐ Left Hand

E_b/D[#] Major

Right Hand ⇒

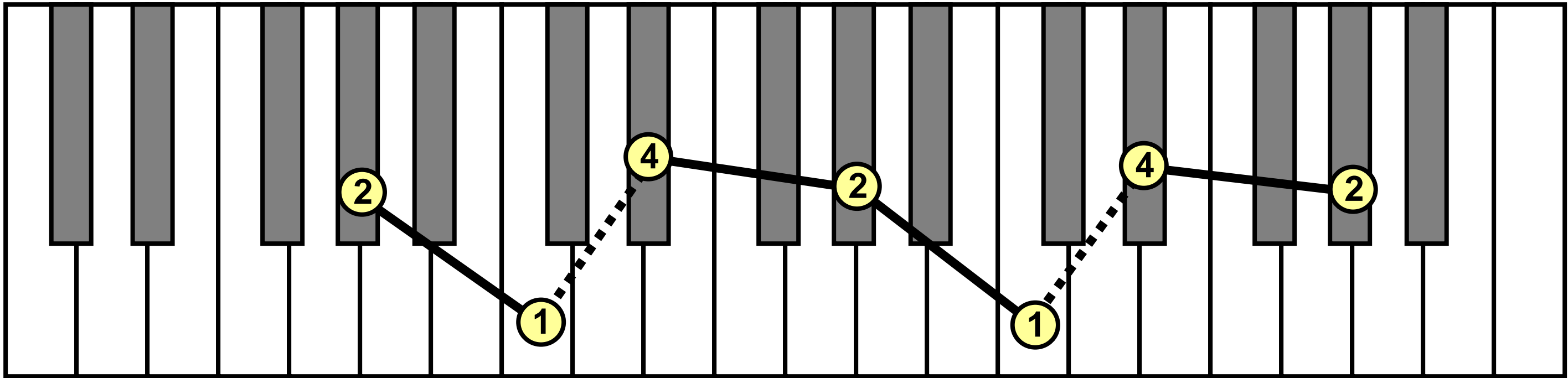
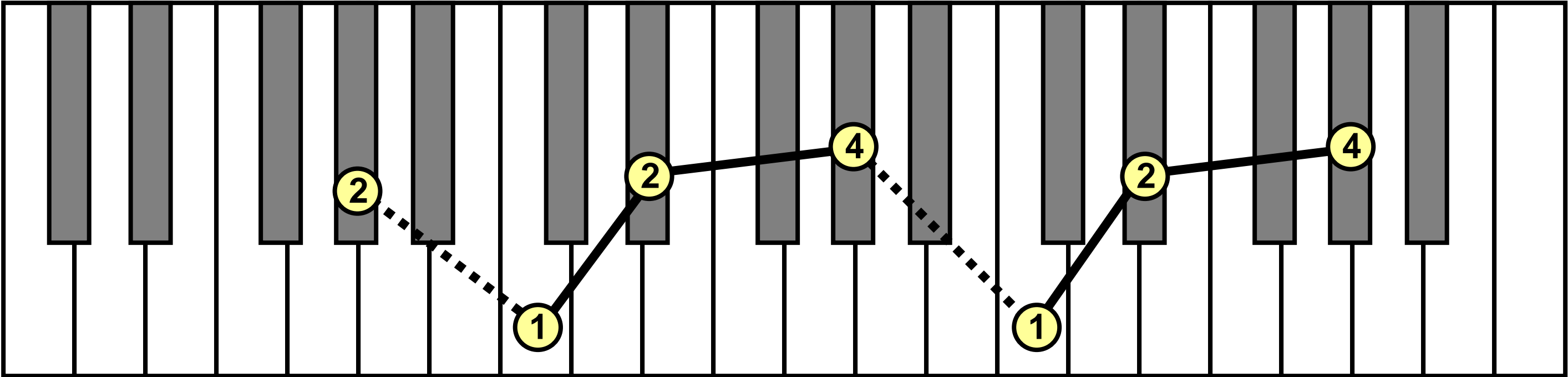


⇐ Left Hand



Ab/G# Major

Right Hand ⇒

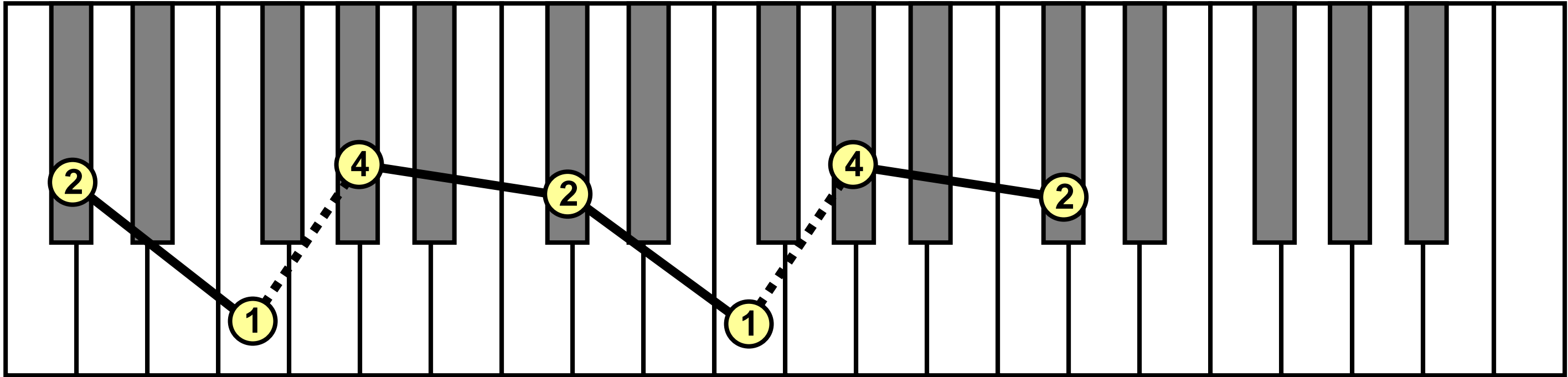
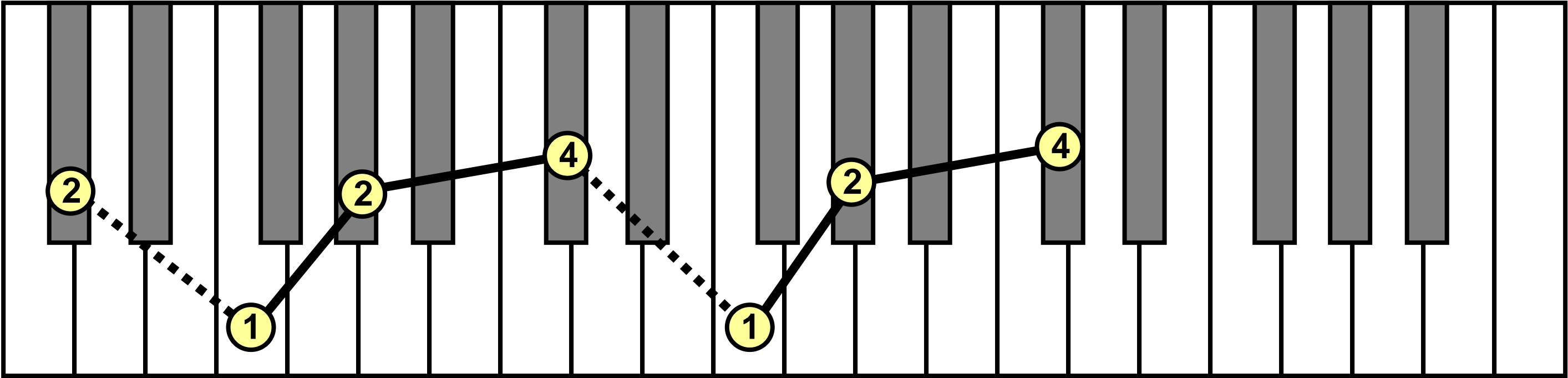


⇐ Left Hand



Db/C# Major

Right Hand ⇒

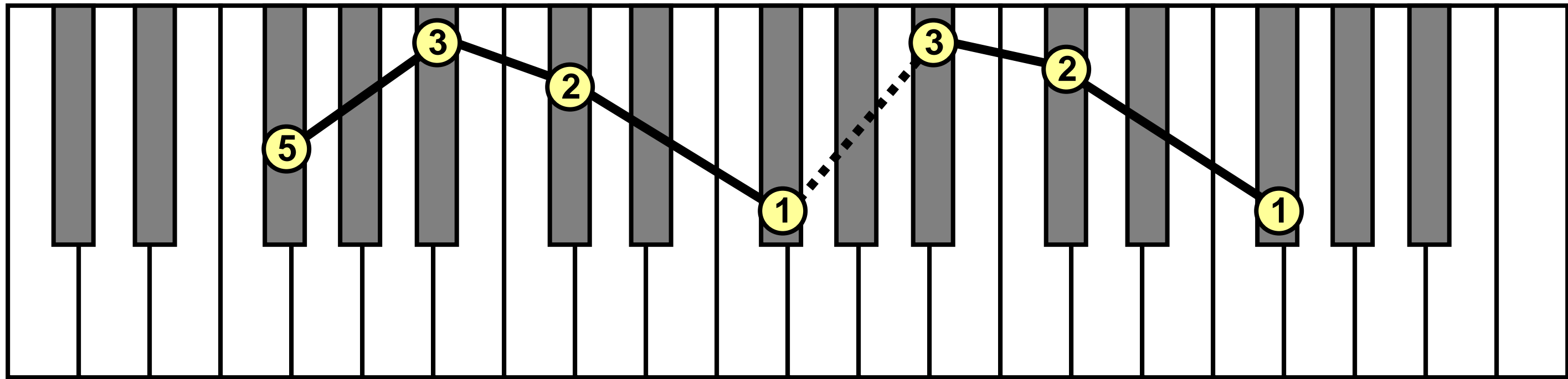
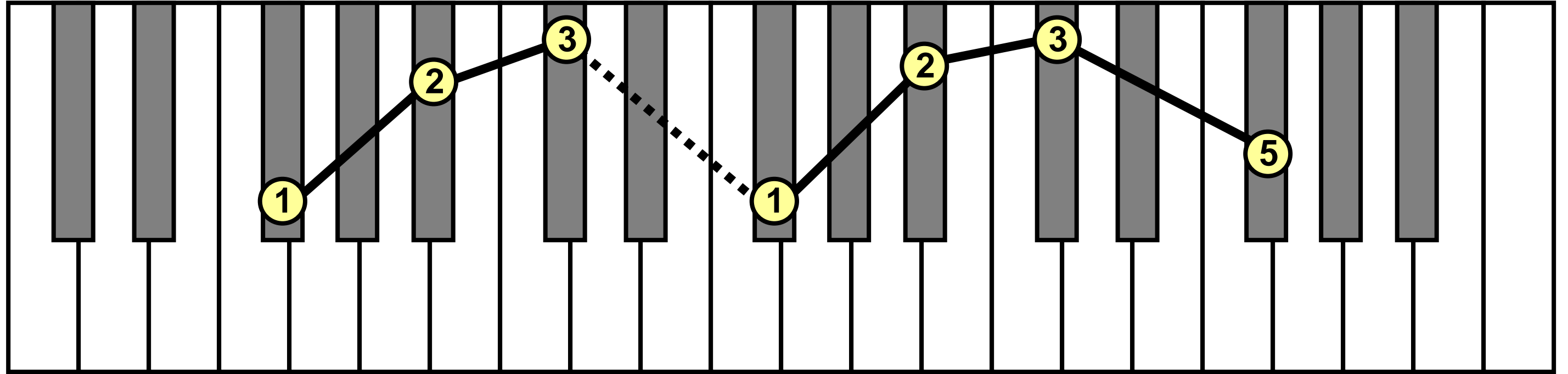


⇐ Left Hand



Gb/F# Major

Right Hand ⇒



⇐ Left Hand